

Eugène Roldan
"Au clair de la lune"
Variations



EDITION NARCISO YEPES

Eugène Roldan

19th century / 19. Jahrhundert / Siglo XIX

Variations on the theme

"Au clair de la lune"

dedicated to his friend Fernando Sor

Variationen über „Au clair de la lune“
gewidmet seinem Freunde Fernando Sor

Variaciones sobre el tema "Au clair de la lune"
dedicadas a su amigo Fernando Sor

for guitar / für Gitarre / para guitarra

Revision and fingering by
Revidiert und eingerichtet von
Revisión y digitación de
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GA 614



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VARIATIONS

sur l'air

AU CLAIR de LA LUNE.

*Pour la Guitare,
Dédiées à son ami*

F. S. R.

PAR

EUGÈNE ROLDAN.

Prix: 4^f. 50^c.

A PARIS, chez A. PETIT, Successeur de M^r Laffillé, à la Lyre moderne, Rue Kvienné, N^o 6,
au coin de la Galerie.

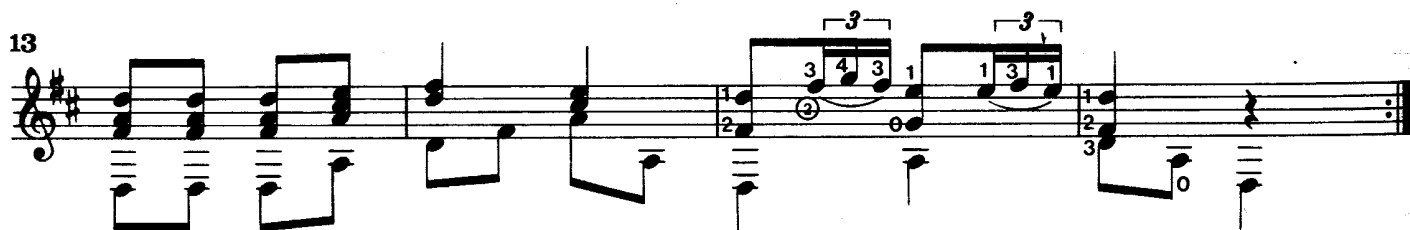
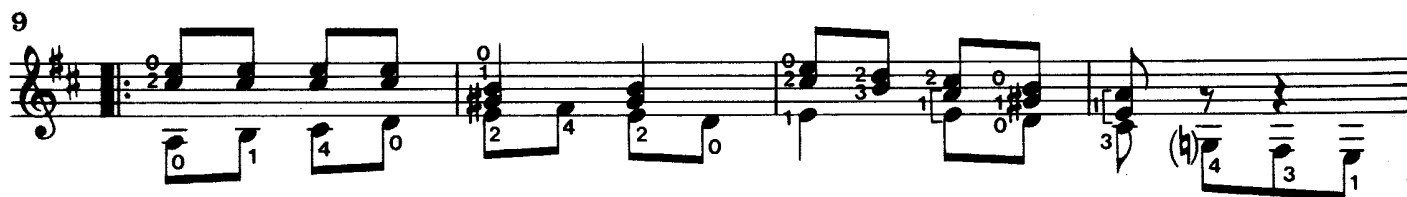
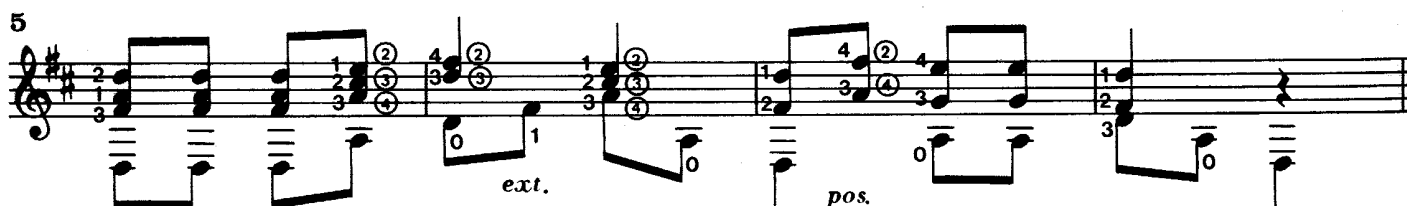
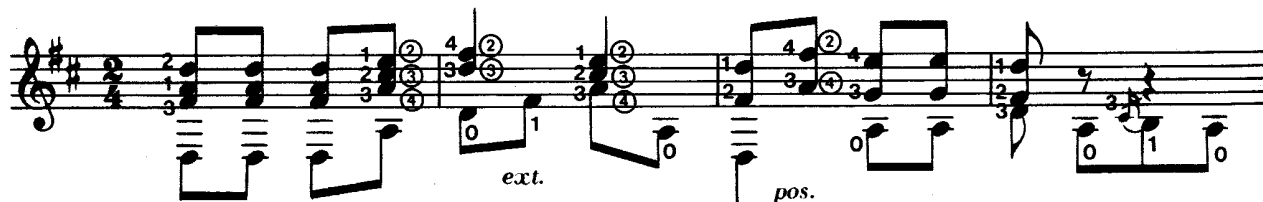
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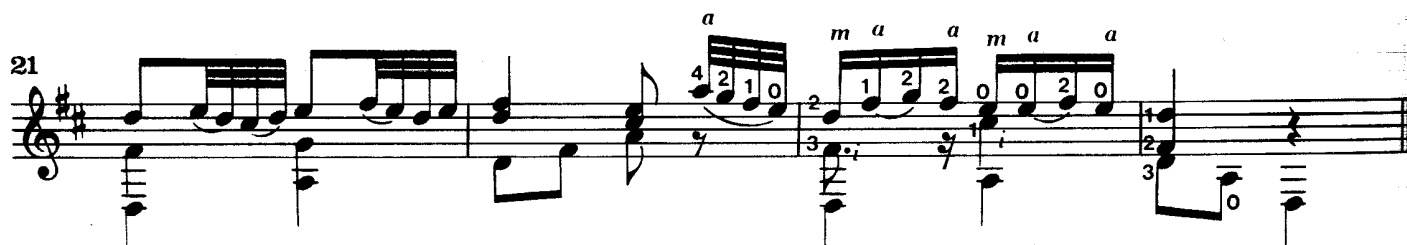
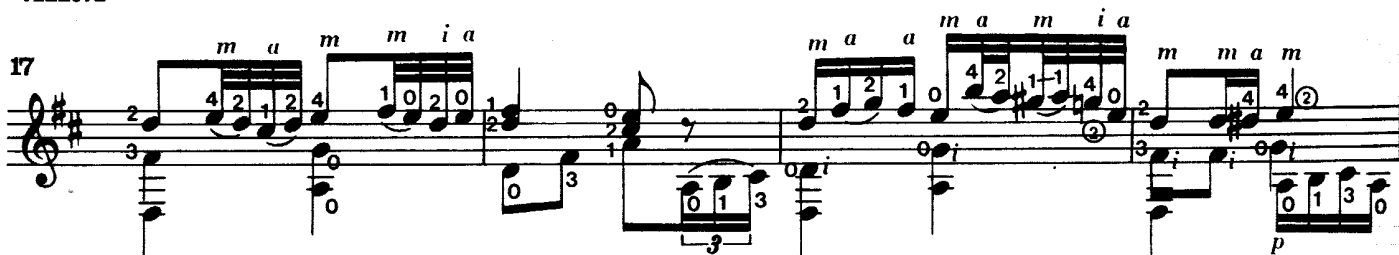
Eugène Roldan



THEME



VAR. I



25

p
pos.

29

Musical score for 'The Rose Tree' (continued). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

VAR. II

33 *a m i a m i*

p *p̄*

36

2 1 3 2 2 1 2 1 2 0 2 0

3 0 1 4 1

39

0 4 1 0 2 3 4 1 0 3 1 0

43

1 2 0 3 2 2 1 0

1 3 4 1 3 0 1 4

p *i* *p* *i* *p*

VAR. III

49

a *m*

p — *p* — *p*

cont.

53

57

ext.

S.R.

61

VAR. IV

65

a *m* *i*

ext.

68

m m

a m i

71

a *m* *i a m i* *a* *a* *m* *a*

p *p* *p* *p* *p*

74

m *a* *a* *a* *a* *a* *a* *a*

p *p* *p* *p* *p*

77

a *a* *m* *i* *a* *a*

(p) *p* *(p)* *p*

VAR. V

81

Meno *a* *a* *a* *a* *a* *a* *a*

m *a*

86

I *III* *I*

91

a tempo

cont. *rit.*

CODA

Measures 96-98 of the CODA section. The music is in G major (one sharp). Measure 96 features a melody with notes G4 (finger 1), A4 (finger 2), and B4 (finger 3), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). Measure 97 continues the melody with G4 (finger 1), A4 (finger 2), and B4 (finger 3), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). Measure 98 features a melody with notes G4 (finger 1), A4 (finger 2), and B4 (finger 3), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). The section is marked with a forte *f* dynamic.

Measures 99-101. Measure 99 features a melody with notes G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). Measure 100 continues the melody with G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). Measure 101 features a melody with notes G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). The section is marked with a piano *pp* dynamic.

Measures 102-104. Measure 102 features a melody with notes G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). Measure 103 continues the melody with G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). Measure 104 features a melody with notes G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). The section is marked with a piano *pp* dynamic.

Measures 105-107. Measure 105 features a melody with notes G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). Measure 106 continues the melody with G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). Measure 107 features a melody with notes G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). The section is marked with a mezzo-forte *mf* dynamic.

Measures 108-110. Measure 108 features a melody with notes G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). Measure 109 continues the melody with G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). Measure 110 features a melody with notes G4 (finger 1), A4 (finger 4), B4 (finger 0), and A4 (finger 4), with a trill on G4. The bass line has notes G2 (finger 0), B2 (finger 3), and D3 (finger 0). The section is marked with a forte *f* dynamic.

111

pp

114

117

arm. 8^{do} ----- *arm. 5^{do}* *arm. 8^{do}* ----- *arm. 5^{do}*

i-p

arm. 8^{do} ----- *arm. 5^{do}* *arm. 8^{do}* ----- *arm. 5^{do}*

123

arm. 8^{do} ----- *arm. 5^{do}* *arm. 8^{do}* ----- *arm.*

129